

На плечах ты несешь

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Allegretto facile ♩=120

Violin I *mp*

Violin II *mp*

Violin III *mp*

Violoncello *mp*

Contrabass *mp*

Choir

Allegretto facile ♩=120

Piano *mp*

The musical score is written for a symphonic orchestra and choir. It is in 12/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto facile' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Violin III, Violoncello, Contrabass, and a Choir. The second system includes a Piano. The Violin I and II parts begin with a 'v' (vibrato) marking. The Violoncello and Contrabass parts have a 'mp' (mezzo-piano) dynamic marking. The Piano part has a 'mp' dynamic marking. The Choir part is currently empty.

4

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

mf

mf

mf

mf

The musical score is written for measures 4, 5, and 6. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The staves are arranged vertically: Vln. I, Vln. II, Vln. III, Vc., Cb., Choir, and Pno. The Piano part features a complex texture with many beamed sixteenth notes in the right hand and simpler accompaniment in the left hand. The strings (Vln. I, Vln. II, Vc., Cb.) play sustained notes with some movement. The Choir part is currently silent, indicated by whole rests. Dynamic markings of *mf* (mezzo-forte) are present in measures 5 and 6 for the Violin I, Violin II, Viola, Cello, and Piano parts.

7

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

mp

mf

На пле-чах ты не-сешь груз тя-

10

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

же - лый от вра - тель - ный, па - губ - ный грех... (грех) *mf*

Pno.

13

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Choir

cresc.

Сча - стье в ми-ре ни в ком__ не на - шел ты, Так вхо-ди же в спа-се - нья ков

Pno. *cresc.*

The musical score is written for measures 13, 14, and 15. The key signature is B-flat major (two flats). The tempo is marked 'cresc.' (crescendo). The score includes staves for Violins I, II, and III, Viola, Cello, Double Bass, Choir, and Piano. The lyrics are in Russian: 'Сча - стье в ми-ре ни в ком__ не на - шел ты, Так вхо-ди же в спа-се - нья ков'.

16

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

чег! (ков - чег!) Не-о-бья-тна Гос - под - ня лю - бовь

19

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

Мил-ли-о-ны Он спас____ от по - ги - бе-ли. По-че-му ты не с Ним____ до сих

22

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

пор, _____ с неж - но лю - бя-щим Дру - гом, Спа

Pno.

25 3

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

си - те-лем.

Pno.

The musical score is written for measures 25, 26, and 27. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Violins I, II, and III; Viola; Cello; Double Bass; Choir; and Piano. Measures 25 and 26 feature a triplet of eighth notes in the strings. Measure 27 features a triplet of eighth notes in the strings and a triplet of eighth notes in the piano. The choir part has lyrics 'си - те-лем.' in measure 25.

28

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

mf

mf

mf

mf

f

2. Сни - мет Бог__ не-по-силь-ну-ю но - шу и рас

Detailed description of the musical score: The score is for measures 28 through 31. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.
 - Violin I, II, and III: Measure 28 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 29 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 30 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 31 has a half note G2, quarter note A2, and eighth notes B2, A2, G2.
 - Viola: Measure 28 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 29 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 30 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 31 has a half note G2, quarter note A2, and eighth notes B2, A2, G2.
 - Cello and Double Bass: Measure 28 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 29 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 30 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 31 has a half note G2, quarter note A2, and eighth notes B2, A2, G2.
 - Choir: Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 31 has a half note G2, quarter note A2, and eighth notes B2, A2, G2.
 - Piano: Measure 28 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 29 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 30 has a half note G2, quarter note A2, and eighth notes B2, A2, G2. Measure 31 has a half note G2, quarter note A2, and eighth notes B2, A2, G2.

32

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Друг пой-ми, что не все без-на

пра - вишь ты пле - чи сво - и.

35

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

деж - но И - и-су-са ско-рей при - зо - ви! (При - зо - ви!)

Pno.

38 5

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Cb. *f*

Choir

He-o-бъя-тна Гос - под - ня лю - бовь_____ Мил-ли-о-ны Он спас_____ от по-

Pno. *f*

41

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

ги - бе-ли. По-че-му ты не с Ним до сих пор,

Pno.

44

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

с неж - но лю - бя-щим Дру - гом, Спа - си - те-лем.

6

47

Vln. I

mf

Vln. II

mf

Vln. III

mf

Vc.

mf

Cb.

mf

Choir

Pno.

mf

The musical score for measures 47-49 is written for a string quartet, choir, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. In measure 47, the Violin I and II parts begin with a half note G4, followed by a quarter note A4, and then a half note B4. The Violin III part plays a continuous eighth-note pattern. The Viola and Cello parts play a half note G3, followed by a quarter note A3, and then a half note B3. The Piano part features a dense texture of chords in the right hand and a more melodic line in the left hand. The choir part is empty. The dynamic marking *mf* (mezzo-forte) is present for the Violin I, Violin II, Violin III, Viola, Cello, and Piano parts.

50

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

f

f

f

f

f

f

53

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

rit.

mp

solo

3. Ждет те-

The musical score for measures 53-55 is written for a string quartet, choir, and piano. Measures 53 and 54 are marked with a 'rit.' (ritardando) instruction. The string quartet (Vln. I, Vln. II, Vln. III, Vc., Cb.) plays a melodic line in measure 53, which continues in measure 54. The choir enters in measure 55 with a solo part, marked with a 'mp' (mezzo-piano) dynamic and the lyrics '3. Ждет те-'. The piano part (Pno.) also features a 'rit.' marking in measure 54 and a 'mp' marking in measure 55.

56 7

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

бѣ_____ Бо-жий Сын тер - пе - ли - во Он го - тов грех прос-тить на-всег

Pno.

The musical score is for measures 56, 57, and 58. Measure 56 is marked with a boxed '7'. The score includes staves for Violins I, II, and III, Viola, Cello, Choir, and Piano. The Choir part has Russian lyrics: "бѣ_____ Бо-жий Сын тер - пе - ли - во Он го - тов грех прос-тить на-всег". The Piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands.

59 *accel.*

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Choir

да. _____ Че - ло-ве-ком ты ста - нешь счаст - ли - вым,

cresc.

accel.

Pno. *cresc.*

65

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

бoвь___ Мил-ли-о-ны Он спас___ от по - ги - бе-ли.

68 rit. 23

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Choir

Pno.

По-че-му ты не с Ним — до сих пор, — с неж - но лю - бя-щим

71 9 *molto rit.*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Cb. *mp*

Choir

Дру - гом, Спа - си - те - лем.

Pno. *mp* *molto rit.*